

ARTISTS OF THE GORGE

43rd ANNUAL EXHIBITION

October 1 - 31, 2022
Stevenson Community Library

Dylan McManus, Juror
Christopher Pothier, Juror
C.J. Rensch, Juror



Dawn Nielson **Honey Bee • Encaustic • \$1,250 • 1st Place**

Stevenson • WA • 971.227.8270
dawnnielsonart@gmail.com

Artist's Statement I am an artist living and creating in the Columbia Gorge in Stevenson, Washington. My art practice is nurtured by the aggregate surroundings of the forest that envelope me. I recognize deciduous tree branches visually mimicking neural connections in the brain. I sense the cadence of precipitation as it impersonates heartbeats and other physiological vibrations that run through the human body. These types of experiences transform my compositions.

Honey Bee is an encaustic painting. Watercolors, oil paint, encaustic wax medium and metallic leaf are layered onto printmaking paper adhered to a wood panel. Encaustic wax is a blend of beeswax and pine resin. Its transparency and pliability allow me to be both painter and sculptor in each piece I create.

Juror's Statement Upon entering the juror's space all three jurors as well as our intern were immediately drawn to this piece. The iconic nature of the composition, combined with the off center placement of the subject matter draws the eye immediately. Upon closer inspection the viewer will note Dawn Nielson's attention to detail and process. Tiny flecks of gold leafing resemble honey, and the fact that the piece is encaustic connects subject with medium to illustrate a sophisticated hand. Spend time engaging with this piece and it just keeps giving.



Cindy Ives

White Salmon ▪ WA ▪ 503.621.2551
cjives@gmail.com

Spring at Rowena Crest ▪ Alcohol Ink ▪ \$495 ▪ 2nd Place

Artist's Statement Of the various mediums I've worked with, alcohol inks have grabbed hold of me in a unique way. Their energetic vibrancy and unpredictability are mesmerizing every time I work with them, and the inks just want to flow rather than be controlled. Though this medium lends itself to the abstract and impressionism, I also enjoy its mix with representational art as shown in this piece, Spring at Rowena Crest, alcohol ink on masonite. This painting began as an exploration into some abstract pieces of the Columbia Gorge and morphed into this part impressionist and part representational art piece.

Juror's Statement It is hard to compete with the grandiose nature of the landscape in which we all reside. It is for this reason, and this reason alone that local artists to our area often struggle to create landscapes worthy of note. How can one compete with the nature of Wy'East as she reminds us of the beauty that is the natural world? It is only the most skilled among us that can truly capture the atmosphere and environment in which we all reside. Cindy Ives has accomplished this with "Spring at Rowena Crest". Her mastery of her medium created the depth of field that is necessary to truly capture what it feels to look out over the Columbia River while Spring wakes us all up from yet another harsh winter.

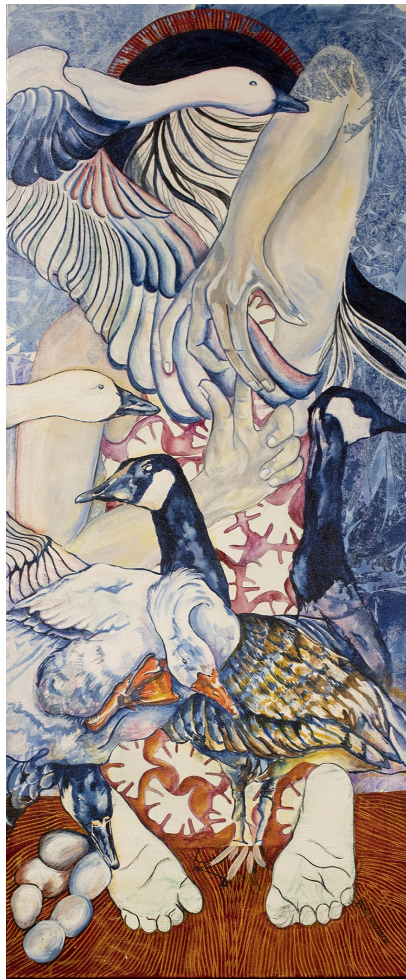


Nancy Guzman **"31" Self Portrait • Marker • NFS • 3rd Place**

Bingen • WA • 509.637.4446
nan.mar.guz@gmail.com

Artist's Statement This marker piece is based on my mental health. When I was 25 yrs old I was diagnosed with Bipolar Type 1 Disorder. I was a recent art school graduate at the time and I had my first worst episode in Mexico where I was diagnosed. I have learned to cope with these mania frenzies through the help of God, family, and therapy. This piece references a moment in time when I was experiencing a light state of mania at the current age of 31yrs old. I wanted to express the vivacity of what experiencing a manic episode feels like as if the color normal has been turned up a few notches moving towards saturation. In this bright retro palette, I have found a healthy joyful outlet to welcome people into my mental planet.

Juror's Statement The Juror's were impressed with the number of contemporary pieces among the submissions. New media abound and it was wonderful to see people taking so many unique approaches towards their artistic practice. "31" stood out immediately because of both its composition and unique media. Upon further inspection a viewer will note Nancy's skilled gestural hand. Her marker strokes follow the contour of her subject in space in a way that is rare and shows the degree of her classical training. The nature of her subject is one that reflects her artist's statement in that the eyes grab one's attention and draw them to the subject. While Nancy's personal journey is unique to her, this self portrait is universal in the way it captures the human experience.



Penny Wallace

Mosier ▪ OR ▪ 541.645.0494
asherart98@gorge.net

Balance and Grace ▪ Acrylic ▪ \$300 ▪ Honorable Mention

Juror's Statement

Penny's painting captured the eye of every juror. The complex composition leaves the viewer with unanswered questions and an opportunity for the mind to wander. This combined with the unique blending of Western and Eastern styles of art creates a fun piece that is at home in the Pacific Northwest. It is for these reasons we suggested offering it an honorable mention.

The following exhibited works are sorted alphabetically by artist in our Gallery and display case in the entryway:

Edgar Avery

Washougal ▪ WA ▪ 360.719.9746
edgaravery6@gmail.com

Let Your Voice Be Heard ▪ Analogue Collage ▪ NFS

Heidi Cardoza

Hood River ▪ OR ▪ 541.490.7650
hrcphotographyoregon@hotmail.com

Hawk on Snowy Day ▪ Photography ▪ \$48

Todd Cole

Wishram ▪ WA
toddimpson@hotmail.com

Stud Walker On His Way to Climb Mt. Thielsen ▪ Whirligig ▪ \$400

Shannon Dykstra

Washougal ▪ WA ▪ 360.606.0051
washingtwinmama@gmail.com

Gradient ▪ Photography ▪ \$75

Irene Fields

Hood River ▪ OR ▪ 541.386.3055
eidfields@gorge.net

Paros Taverna ▪ Photography ▪ \$130

Nancy Guzman

Bingen ▪ WA ▪ 509.637.4446
nan.mar.guz@gmail.com

"31" Self Portrait ▪ Marker ▪ NFS ▪ 3rd Place

Sue Harrington

Hood River ▪ OR ▪ 206.660.0588
sue.harring1@gmail.com

Mt. Adams ▪ Oil on Wood Panel ▪ \$1,200

Lori Hunter

Carson ▪ WA ▪ 651.357.3083
lorihunterwatercolors@gmail.com

Egret ▪ Watercolor Print ▪ \$175

Cindy Ives

White Salmon ▪ WA ▪ 503.621.2551
cjives@gmail.com

Columbia Gorge Alliums ▪ Alcohol Ink ▪ \$180

Spring at Rowena Crest ▪ Alcohol Ink ▪ \$495 ▪ 2nd Place

Trish Johnston

Washougal ▪ WA ▪ 206.356.8895
watercolorsbytrish@gmail.com

Long Forgotten ▪ Watercolor ▪ \$150

Kaye Masco

Washougal ▪ WA ▪ 360.837.3279
kayemasco17@gmail.com

Hawk Eye ▪ Watercolor ▪ \$75

Ashley Nelson

White Salmon ▪ WA ▪ 206.359.2859
ashley.nelson144@gmail.com

Tully ▪ Watercolor ▪ NFS

Dawn Nielson

Stevenson ▪ WA ▪ 971.227.8270
dawnnielsonart@gmail.com

Blue ▪ Acrylic ▪ \$500

Honey Bee ▪ Encaustic Wax Painting ▪ \$1,250 ▪ 1st Place

Autumn Quigley

White Salmon ▪ WA ▪ 541.490.7823
autumn@autumngquigley.com

In Winter ▪ Collage ▪ \$525

Jim Riedl

Washougal ▪ WA ▪ 360.608.0194
jamesriedl20@gmail.com

Almost ▪ Bronze ▪ NFS

David Sherburne

Trout Lake ▪ WA ▪ 509.395.2294
sherb@gorge.net

Buttered #3 ▪ Mixed Acrylic ▪ \$350

Storm Warning #2 ▪ Pencil Acrylic ▪ \$350

Laurie Sherburne

Trout Lake ▪ WA
Lsherb@gmail.com

Changing the Flow ▪ Cotton Fabric ▪ \$200

Rodney Stuart

Hood River ▪ OR ▪ 541.399.7451
rstuart1945@yahoo.com

Devil Girl Twins ▪ Sculpture ▪ \$350

Dodo Bird Mother ▪ Sculpture ▪ \$350

Peny Wallace

Mosier ▪ OR ▪ 541.645.0494
asherart98@gorge.net

Balance and Grace ▪ Acrylic ▪ \$300 ▪ Honorable Mention

The World and Life in Moving Fluid ▪ Acrylic ▪ \$400

Kevin Walsh

Hood River ▪ OR ▪ 509.910.0257
kcwu51@gmail.com

Suenos del Seco 1 ▪ Oil and Cold Wax ▪ \$200

Craig Zimmerman

Stevenson ▪ WA
swordfernstone@gmail.com

Winter Sorrow ▪ Sculpture ▪ NFS