ARTISTS OF THE GORGE
44th ANNUAL EXHIBITION

October 7 - 31, 2022
Stevenson Community Library

Faith Hinkson, Juror
Ana Rugani, Juror
Kristie Strasen, Juror
Tina Morris  
Goat Skull #7 • Sculpture • $5,000 • 1st Place
Trout Lake • WA • 206.445.9692  
tina.morris2007@gmail.com

**Artist’s Statement**  
How do we deal with what remains?  
Goat Rocks #7 is part of a series created in response to that question.  
Goat Skull with crystals grown into the bone; black no. 3; seven rocks; steel.

**Juror’s Statement**  
Tina Morris, *Goat Skull #7*, received first place for her stunning mixed media sculpture. Her unique approach to working with and manipulating the natural world is refined and captivating. By catalyzing a crystalline structure to grow in its own striking way on a goat's skull, she imbued an awe and deference for nature's forms. Her work is evocative, exploring the difference between life and death, animate and inanimate, somber, and joyous. The finished piece is thoughtfully displayed, incorporating the landscape of our area. Tina's work struck a powerful chord. With extraordinary skill, patience, and restraint, she let her artistic medium speak for itself.
Artists Statement

Chickadee Diner is one interpretation of the overall theme I have adopted in my art. My art lives where humanity and nature overlap. The interest for me is the evolution of the two behaviors. Chickadee Diner exhibits the absurd contrast of a seemingly small cute creature observed as mostly harmless, into a towering behemoth. My work often serves as a cautionary advisory to humans that no matter how small nature is not to be underestimated. This piece takes that idea to a more fantastic setting in comparison to most of my work as in most instances I try to set the scene in a more believable circumstance. The static pose of the chickadee allows the viewer to imagine what happens next. It then becomes a supernatural choose your own adventure.

Juror's Statement

Eli Lewis, Chickadee Diner, received second place for his humorous, intriguing, and well executed oil painting. There is an amusing play with perspective and juxtaposition. Is the chickadee of Godzilla proportion? Is the diner for mice? Who begets whom? His work brings out a smile, a leaning in, and a need for closer examination. And, upon that closer look, the viewer leans back in admiration of a splendidly rendered work of art. Eli delighted us with his wit and meticulous brushwork.
Kevin Walsh  
Chinle 1 • Oil • $250 • 3rd Place

Artist’s Statement  I spent 5 years practicing medicine in Chinle, AZ with the Dine people (Navajo Reservation). The high desert red rock country saturated my eye and my being. I met and married my ex-wife and we had our first two daughters there. The land is foundational to our life as a family. This piece is filled with that spirit and was the first of 13 pieces in the Chinle series. My focus in that series was on line, edge and texture with a limited palette.

Juror’s Statement  Kevin Walsh, Chinle 1, received third place for his abstract work that embodies the dynamic forces of push and pull, tension and release, light and dark, in a quietly impactful way. Each of the jurors was drawn to his painting for the way it brought a distinctive energy into the room. While this work was inspired by the high desert red rock of Arizona, it also gives allusions of the columnar basalt of the Columbia River Gorge. Kevin brought a subtlety to line and form that engaged each of the jurors.
Daiva Bergman Harris  
A Master in the Subconscious • Fiber • $875 • Honorable Mention

Artist's Statement  
Working primarily as an artist in the fiber arts, I love working with wool and making my own felt. Using my educational and professional background in textile design, I love to cut the felted piece, manipulate it and reapply it to a surface, transforming it in some way.
Such was my intent when creating this piece. However, as I looked it over, trying to decide my next move, something appeared- totally unintended- but something I could not ignore. There was a sense of movement in the colors and shapes that reminded me of a work by one of my favorite artists!
It felt like serendipity! Every time I went to alter the felt in some way, something held me back. Instead of reworking the felted piece, I decided to let it stand on its own merits.
May the viewer discover the reference of the Master in my subconscious…..

Juror’s Statement  
Daiva Bergman Harris, A Master in the Subconscious, received honorable mention for her painterly approach to feltwork. The eye skips and swirls, drawing in and out, yet held fast within the borders of the design. This is the mark of a successful composition, and something not often seen in an abstract felted rendering. Daiva brings a unique handling of her artistic medium that is refreshing. She has taken the ancient process of felting and elevated it to a viable art form in a modern context.
The following exhibited works are sorted alphabetically by artist:

**Myrna Anderson**
Solitude • Acrylic • $1,200
Mosier • OR • 503.476.6394
myrnafanderson@gmail.com

**Penny Berglund**
At the Falls • Ceramic • $200
Lyle • WA • 206.947.3091
farmgrl27@yahoo.com

**Eva Cobb**
Mistical Ferry House - Ebey’s Landing • Photography • $250
Washougal • WA • 360.567.8283
evaartatelier@gmail.com

**Herbert B Dewees**
From the Ashes • Acrylic • $250
Stevenson • WA • 520.227.2748
hdewees46@yahoo.com

**Daiva Bergman Harris**
A Master in the Subconscious • Fiber • $875 • Honorable Mention
Lyle • WA • 949.246.6886
daiva@studiodbh.com

**Laurel Bushman**
Running Against the Wind • Acrylic • $1,500
Hood River • OR • 503.407.3892
llbushman@yahoo.com

**Antony Clarke**
No 22 Burano: The Lace Maker • Oil • NFS
Washougal • WA • 360.837.1247
antonydclarke@gmail.com

**Rosemary Foggia**
il Mio Papa • Oil • NFS
Washougal • WA • 360.837.1247
oceanspray1949@gmail.com

**Larae Givens**
Home • Oil • $450
Stevenson • WA • 360.904.2742
laraegivens@hotmail.com

**Jean Hauge**
High Summer Catherine Creek • Watercolor • $325
Washougal • WA • 509.280.4584
jhauge47@gmail.com
Margie Hidalgo
Stevenson • WA • 818.416.9069
margiehidalgo@yahoo.com

La Cosecha • Oil • NFS

Lori Hunter
Carson • WA • 651.357.3083
lorihunterwatercolors@gmail.com

Mt. Adams Vineyard • Watercolor • Prints Available

Cindy Ives
White Salmon • WA • 503.621.2551
cjives@gmail.com

Pretty in Pink • Alcohol Ink • NFS

Beth Johnson
Washougal • WA • 610.462.0772
bethjohnson1561@msn.com

When Thread Meets Paper • Mixed • $100

Kathy Larson
Carson • WA • 509.281.0905
kathylarsonphotos@gmail.com

Eagle in Ponderosa • Photography • $225

Eli Lewis
Stevenson • WA • 503.329.1759
eli360lewis@gmail.com

Chickadee Diner • Oil • $1,100 • 2nd Place

Kaye Masco
Washougal • WA • 360.837.3279
kayemasco17@gmail.com

A Dog’s Best Friend • Watercolor • $75

Abigail Merikel
Hood River • OR • 541.280.5275
abigail.merickel@gmail.com

Animaclitos de Espirita • Etching • $275

Tina Morris
Trout Lake • WA • 206.445.9692
tina.morris2007@gmail.com

Pelican Skull #1 • Sculpture • $2,000
Goat Skull #7 • Sculpture • $5,000 • 1st Place

Ashley Nelson
White Salmon • WA • 206.359.2859
ashley.nelson144@gmail.com

Summer at Timberline • Watercolor • $450
Dawn Nielson  
Stevenson • WA • 971.227.8270  
dawnnielsonart@gmail.com

Dennis Peterson  
Stevenson • WA • 509.427.8093  
dap12121@gmail.com

Maria Reid  
White Salmon • WA • 206.890.1821  
grazia2626@gmail.com

Jim Riedl  
Washougal • WA • 360.608.0194  
jamesriedl20@gmail.com

Abigail Roth  
Stevenson • WA • 503.704.5842  
abigail.roth@comcast.net

Karen Sanderson  
Moiser • OR • 831.239.7751  
kfsanderson2012@gmail.com

Jen Smith  
Stevenson • WA • 503.754.1424  
jazyjen@gmail.com

Kevin Walsh  
Hood River • OR • 509.910.0257  
kcwu51@gmail.com

Beverley Winther  
Washougal • WA • 360.837.1088  
bnwinther@yahoo.com

Bruce Zick  
Corbett • OR • 971.221.9469  
pigdog@ipns.com

Helen Paulus  
Underwood • WA • 509.493.1399

Dawn Nielson  
Serious Grey • Encaustic Wax • $3,800

Helen Paulus  
After the Fire, Underwood 7-2-23 • Photography • $60

Dennis Peterson  
Javier Finds a Truth • Oil • $850

Maria Reid  
Kathleen’s Garden • Acrylic • NFS

Jim Riedl  
Taking Flight • Bronze • NFS

Abigail Roth  
Aspen Meadow • Acrylic • $750

Karen Sanderson  
Cottonwood Canyon • Watercolor • NFS

Jen Smith  
Queen of the High Country • Charcoal/Pastel • $3,700

Kevin Walsh  
Chinle 1 • Oil • $250 • 3rd Place

Beverley Winther  
Tuna Chase • Mixed • $400

Bruce Zick  
Gorge Tower • Watercolor • $1,500