

ARTISTS OF THE GORGE

45th ANNUAL EXHIBITION

October 7 - 31, 2024
Stevenson Community Library

Amy Nowatzki, Juror
Jen Smith, Juror
Kate Vincent, Juror



Lisa Payson Locals Only • Oil • NFS • 1st Place
Stevenson • WA

Artist's Statement My home and art studio borders Kanaka Creek, right here in Stevenson, Washington. All of my landscape paintings are based on my own photographs of the trails I like to frequent. My painting, "Locals Only", is based on one of my favorite places, where the trees stand tall like sentinels, arms outspread.

Creating art has always been a lifelong passion of mine and I am fortunate to receive daily inspiration, living in an area surrounded by dramatic, wild beauty at all times of the year, no matter the season.

Juror's Statement Locals only is such an arresting and peaceful work of art. The hypnotic view is inviting you to the edge of tranquility versus the eerie heart race. We love the breaks of lights and how the branches contrast against the light to pull the perspective through the trees, toward the unknown.



Kevin Walsh

Hood River ▪ OR ▪ 509.910.0257
kcwu51@gmail.com

Estripada 14 ▪ Oil, Ash, & Cold Wax ▪ \$1,000 ▪ 2nd Place

Artist's Statement

I took up abstract painting in oil and cold wax in 2020. I have not had any formal training in art and very quickly I felt overwhelmed by the choices one must make in the parts of a painting: composition; color; shape; value (balance of light/dark); line; texture. I often felt paralyzed by the choices. And I lacked the skill to do what I desired to do.

Thankfully I was encouraged to work in series: choosing two or three of these parts of a painting, and exploring them again and again through many paintings - a series. Limiting the choices allows me to explore how small changes in a painting produce powerful effects.

I have limited my compositions and find it demands more of me - if there are only a few things going on in a painting, each of them must be done well for the painting to 'work.'

My focus is more and more on physical texture, value, line and edge within a limited color palette.

Juror's Statement

Kevin Walsh's mixed media piece has such a confident and explorative character. The texture alone calls this work to immediate sensory appreciation. The value of under-layer colors seeping through the thick, white paint and wax gives an appetizing relationship over the wood. The raw surface quality points to the beauty of imperfection.



Jodi Wright

Mosier • OR • 503.575.8692
jodi.wright99@gmail.com

Girl with a Bird • Oil on Acrylic • \$250 • 3rd Place

Artist's Statement Value. In art value is the lightness or darkness of color. In Girl with a Bird the color (value) is suppressed in the girl, but not the bird. It sets the mood.

Value in self is complicated. This young woman hasn't found her self-value (self-worth) yet. She is not alone in perceiving her only worth is in her youthful beauty. She becomes nearly transparent to herself. Her camisole is the background, her face and skin are fair and her hair subdued. She is a beauty; however, she is so much more. See her, bring her to light by assuring her she is valuable for who she is, not how she appears. She is as complex as you or I.

Juror's Statement Soft palette and striking contrast, this piece plays with the manifestation of a woman in self exploration and transition. The mystery between the duality of the two subjects lends to the intrigue of the portrait.



Colleen Kelly Ginter Breathless • Fiber • \$600 • Honorable Mention

Stevenson • WA • 503.200.7981
ck81753@gmail.com

Artist's Statement

Native to Japan, "Sashiko" produces even white stitches on hand-dyed indigo fabric

She's dead, said my son-in-law

The couple in a car beside (Lamby) Tyresa said there were angels all around.

My daughter was hit by a van going 63 mph while a flagger, by a drunk driver

I could not breathe, let alone think

My journey of grief began

Each stitch had to be exact

Try to be in the moment Pastor Jonette guided me

I offered up prayers for Lamby, her children her family, with every stitch

Sometimes having to rip them out because they were not exactly even.

Five and a half years tears flowing, I created a testament to the love Lamby gave to me

Making patterns that would mirror both sides was daunting as my hand continually

rubbed off my, chalk-marking

In reality life was the same.

My daughter was gone.

Rest with Jesus, my love

You Are My Hero

Momma

Juror's Statement

Fabricating a memory into something tangible to hold dear has been taken to the next level with this work of art. One can feel the grief, but also the healing process to achieve the detail and dedication to pull through and survive. There is an alternate dialog with the artist as she rips out stitches that just had to be exact. This statement was a parental howl to the loss of a child. The act of this creation allowed that pain to be heard and that love to be celebrated.



Elizabeth Terhaar

Hood River ▪ OR ▪ 512.983.5492
eclairceramics@gmail.com

Touchstone ▪ Clay, Resin, Goldleaf ▪ \$1,400 ▪ Honorable Mention

Artist's Statement My work is a reflection of my deep connection to nature and my fascination with movement. Each piece I create is an exploration of balance—between functionality and aesthetic expression, between tradition and innovation. Drawing inspiration from the organic shapes found in the natural world, “Touchstone” is influenced by riverstones in the Hood and Columbia rivers. My process is at the wheel, followed by handbuilding layers of clay on top of the base. As a dancer, sometimes I step on clay to get additional texture into a piece. My goal is to create objects that inspire contemplation and enrich the everyday rituals of life. My father was a builder and he felt it was important I embrace working with my hands. “Touchstone” was created in a flowstate afternoon processing the grief of losing my father. I try to embrace imperfection: cracks in this sculpture were repaired with epoxy and painted with 24k gold leaf paper. Each piece bears the imprint of my hands, carrying with it a story that cannot be replicated.

Juror's Statement Touchstone, the perfect title to call this provocative sculpture. Its unique form, though seemingly elementary in shape, is actually well thought out with each impression of print and the layers of resin. The flirtatious gold leaf underneath adds another sophisticated element.

The following exhibited works are sorted alphabetically by artist:

Lois Bancroft

White Salmon ▪ WA ▪ 509.493.4567
loisbanc@gorge.net

Southern Spotted Tree Frog ▪ Photography ▪ \$75

Jason Breeden

Lyle ▪ WA

Untitled Study #3 ▪ Pen on Paper ▪ NFS

Untitled Study #17 ▪ Pen on Paper ▪ NFS

Marbe Cook

Hood River ▪ OR ▪ 509.493.1975
marbeboer@gmail.com

Gorgeous Rain ▪ Art Quilt ▪ \$75

Gorgeous Reeds ▪ Art Quilt ▪ \$75

Janet Essley

White Salmon ▪ WA ▪ 509.493.1029
jessleyart@gmail.com

Untitled ▪ Acrylic ▪ \$475

Sue Harrington

Hood River ▪ OR

Forest Movement ▪ Oil ▪ NFS

Margie Hidalgo

Stevenson ▪ WA ▪ 818.416.9069
margiehidalgo@yahoo.com

Mujer con Fruta ▪ Oil ▪ \$200

Cindy Ives

White Salmon ▪ WA ▪ 503.621.2551
cjives@gmail.com

Nestled Purple Bloom ▪ Alcohol Ink ▪ \$275
Intuitive Joy ▪ Alcohol Ink ▪ \$275

Colleen Kelly Ginter

Stevenson ▪ WA ▪ 503.200.7981
ck81753@gmail.com

Breathless ▪ Tapestry ▪ \$600 ▪ **Honorable Mention**

Paul Lee

Stevenson ▪ WA

Disturbia ▪ Sculpture ▪ NFS

Brielle Lefebvre

Bingen ▪ WA ▪ 509.774.8016
brielleduym@gmail.com

Field Notes ▪ PH Martins & Oak Gall Ink ▪ \$475

Heather Marlow

White Salmon ▪ WA ▪ 509.412.2245
heathermarlow60@gmail.com

That Time of Year ▪ Pastel ▪ \$300

Tina Morris

Trout Lake ▪ WA ▪ 206.445.9692
tina.morris2007@gmail.com

Janus ▪ Sculpture, Mixed Media ▪ \$2,000

Ines Nandin Gray

Stevenson ▪ WA

Echoes of Growth ▪ Watercolor ▪ NFS

Lisa Payson

Stevenson ▪ WA

Locals Only ▪ Oil ▪ NFS ▪ **1st Place**

John Reaney Chevy Grill • Painting • \$500
Stevenson • WA • 509.427.7821
reaneyj@embarqmail.com

Linda Reichenbach Mocha • Fiber • NFS
Parkdale • OR The Only Constant is Change • Fiber • NFS

Nancy Ross Gilius Labia Series #1 • Ceramic • \$75
Hood River • OR • 503.771.0927 Labia Series #6 • Ceramic • \$150
gilius2@gmail.com

Rodney Stuart Corkscrew Willow Spirit • Sculpture • \$200
Hood River • OR • 541.399.7451
rstuart1945@yahoo.com

Elizabeth Terhaar Touchstone • Clay, Resin, Goldleaf • \$1,400 • Honorable Mention
Hood River • OR • 512.983.5492
eclairceramics@gmail.com

Yazmin Villegas Foxes Don't Get Tacos • Acrylic • \$195
Hood River • OR • 541.490.4608 Foxes Get Tacos • Acrylic • \$195
yazminvillegasr@gmail.com

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